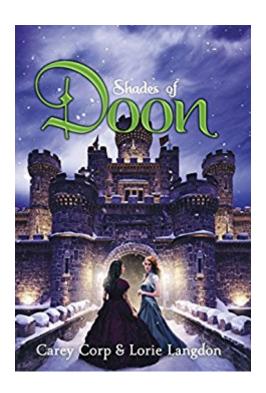


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Shades Of Doon





Synopsis

After cheating death, Veronica Welling is determined to savor every moment in her idyllic kingdom with both her true love and best friend by her side at last. At the same time, Mackenna Reid is enthusiastically building her new life and a theater with her prince. But just as their dreams of happiness are within reach, the world Vee and Kenna have chosen is ripped away, leaving them to face their most horrific challenge yetâ⠬⠕their old lives.Thrust out of Doon, the best friends are confronted with tormentors from their past and no way to return to their adopted land. When the MacCrae brothers rush to their rescue, the girlsââ ¬â,¢ situation turns from nightmare to modern-day fairy tale. But their happiness could be short lived: unbeknownst to them, someone in their closest circle is aiding the witch of Doon in her bid to destroy the kingdom once and for all.

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Customer Reviews

Review for Shades of Doon by Carie Corp and Lorie Langdon The third installment in the Doon series was one of my most anticipated reads of 2015. I loved it, but in some ways I was disappointed. I don $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t think it was as good as the first two books. As a matter of fact, I think everything started going downhill after Doon.Don $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t get me wrong, the books aren $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ t bad. In fact, they are still very good. But little things here and there just start to bug me until it all adds up to a less-than-enjoyable reading experience. So $I\tilde{A}f\hat{A}c\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a},cll start with what I didn $\tilde{A}f\tilde{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t like (don $\tilde{A}f\tilde{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t worry- this is spoiler free, besides what you can already know from reading the book $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s synopsis). First is the amount of time spent in the modern world. The situations and plot started reminding me of a YA contemporary. And if this were a YA contemporary, it would be a good one, but the whole reason I fell in love with Doon in the first place was the rich fantasy world it contained. I just feel like this book didn $\hat{A}f\hat{A}\phi\hat{A}$ \hat{a} $\neg\hat{A}$ \hat{a},ϕ t deliver with more of that. I feel like the series is declining because it $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s becoming too modernized, with slang and references everywhere. Kenna really started to annoy me with her $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} "Holy Hammerstein! $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} *s all the time, and the amount of times the word $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} "bestie $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} • is used makes me want to gag. It seems as though this book is taking the next step down into middle-grade reading. The last thing that bugged me was the antagonist. Those who have read the first two books know all about this villainous witch, who somehow keeps coming back over and over and over. I just feel like the antagonist is way too predictable and clich $\tilde{A}f\hat{A}\odot$. There $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ s nothing really scary about her, and no matter how hard the authors try to make plot twists in this book, it just doesn $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ t work. The antagonist is a very shallow, unlovable, or even likable character. Now that all that negative stuff is out of the way, let $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s talk about the good things. Mostly, Jamie and Duncan. These two are some of my favorite male characters, and I loved them in this book. They were both sweet and smart and overall perfect Prince Charmings. I also really loved Vee and her character development. We get to see her transform into this majestic, powerful queen, and it $\hat{A}f\hat{A}\phi\hat{A}$ \hat{a} $\neg\hat{A}$ \hat{a},ϕ s wonderful. Not only is she a strong and confident character, but she realizes that she has weaknesses and that she can $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t do everything by herself. Vee learns to accept that there is no gueen if there is no kingdom and is the perfect blend between independent and dependent on other people. I got little shivers during some of her particularly motivating scenes. Overall, I think this book was good, but not as magical as the first or even second book. The plot felt a bit rushed at times and slow during others, and was quite predictable. The real excitement didn $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t happen until the end of the book, which of course ended on a huge cliffhanger. I would still recommend it to lovers of the series because it

feels great to be back in Vee and Kenna $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s world again. The familiarity of the characters and Doon itself is very cozy and welcoming. It was a quick read that took me through a rollercoaster of emotions, and I enjoyed it.

GAH!! Can I just give this every star imaginable please? Something like infinity stars? Is that a thing? Because this book deserves that type of rating!! Everything about this book is perfection, and if you aren't reading this series you need to drop everything and go get the first book so you can join in on the adventure of a lifetime. Every book just gets better and better, and this just might be my favorite thus far. The writing is phenomenal and sweeps you away to the gorgeous world of Doon. Every single word and every single scene is beautifully written, and allows you to see the scenes as if they are playing right in front of you. The world building is even more perfect, and every book reveals another layer to the story. It just gets better and better as you go along! Vee and Kenna are 2 of the best lead characters. The dual POVs adds so much to this story, and makes it feel more complete. Each girl is very different, and you can easily tell who is talking. It is extremely difficult to have dual POVs and those 2 POVs being both girls. It runs the risk of both girls sounding similar and confusion because of this. But that is definitely not the case here. Ms. Corp and Ms. Langdon do an excellent job at giving each girl a unique voice and personality. Lastly, I just want to hit on the progression of the story/plot. I am blown away by how far we have come since the first novel. I am really loving the development of the characters and the storyline itself. There are major changes coming (heck, they're already here), and I am greatly looking forward to see what the authors have in store for us next! I wish we didn't have to wait so long for the next book, so for now, I'm going to be waiting....very very patiently.

The Doon series is an interesting series that relies heavily on fantasy...and I loved that about the previous two books, so when I saw that that there was going to be a third book in the series, I was naturally really excited for it. Since the first two books were pretty good, I had a feeling this one would be, as well, but then again, I have been let down by sequels in the past, so it was hard to tell.But Shades of Doon, along with that beautiful cover, is an excellent addition to the series. I always have a hard time reviewing sequels because I don't want to give too much away from the book, in case others haven't read the other books in the series, so plot aside, let's talk about some other factors from the book. The characters are still amazing, and it was so much fun returning back to them after so long. They pick up with their well developed personalities and relationships, and entering back into the world to have a chance to get reacquainted with the characters was really

great. The world building, as it was in the previous novels, was delightful - and while a lot of this novel takes place outside of the world of Doon, it is still a great read. There are so many new things to read about and explore with the characters, and in my opinion, it makes the book even more awesome. The authors really have a great thing going with this series, and I really look forward to reading the fourth novel! Note: I received a copy of this book from the BookLook Bloggers program in exchange for an honest review.

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